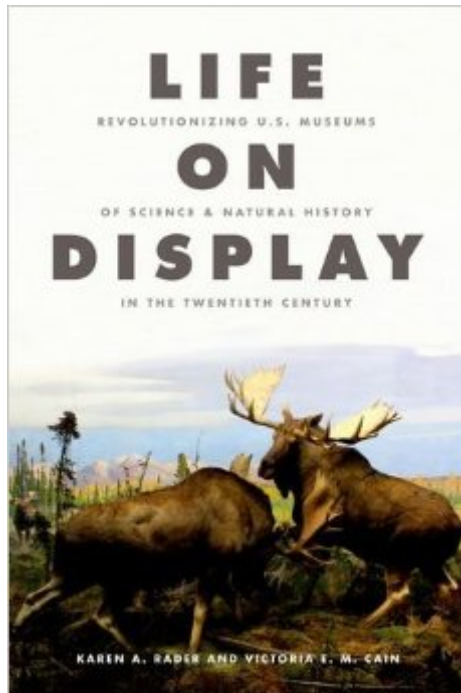


The book was found

Life On Display: Revolutionizing U.S. Museums Of Science And Natural History In The Twentieth Century



Synopsis

Rich with archival detail and compelling characters, *Life on Display* uses the history of biological exhibitions to analyze museums' shifting roles in twentieth-century American science and society. Karen A. Rader and Victoria E. M. Cain chronicle profound changes in these exhibitions and the institutions that housed them between 1910 and 1990, ultimately offering new perspectives on the history of museums, science, and science education.

Rader and Cain explain why science and natural history museums began to welcome new audiences between the 1900s and the 1920s and chronicle the turmoil that resulted from the introduction of new kinds of biological displays. They describe how these displays of life changed dramatically once again in the 1930s and 1940s, as museums negotiated changing, often conflicting interests of scientists, educators, and visitors. The authors then reveal how museum staffs, facing intense public and scientific scrutiny, experimented with wildly different definitions of life science and life science education from the 1950s through the 1980s. The book concludes with a discussion of the influence that corporate sponsorship and blockbuster economics wielded over science and natural history museums in the century's last decades. A vivid, entertaining study of the ways science and natural history museums shaped and were shaped by understandings of science and public education in the twentieth-century United States, *Life on Display* will appeal to historians, sociologists, and ethnographers of American science and culture, as well as museum practitioners and general readers.

Book Information

Hardcover: 456 pages

Publisher: University Of Chicago Press (October 3, 2014)

Language: English

ISBN-10: 022607966X

ISBN-13: 978-0226079660

Product Dimensions: 6 x 1.7 x 9 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #942,460 in Books (See Top 100 in Books) #195 in Books > Business & Money > Industries > Museums #387 in Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology #898 in Books > Science & Math > Nature & Ecology > Natural History

Customer Reviews

Well-written & fascinating account of the evolution of science & natural history museums in the US during the 20th century. Two enthusiastic thumbs-up!

[Download to continue reading...](#)

Life on Display: Revolutionizing U.S. Museums of Science and Natural History in the Twentieth Century
Composing for the State: Music in Twentieth-Century Dictatorships (Musical Cultures of the Twentieth Century)
Museums in Motion: An Introduction to the History and Functions of Museums (American Association for State and Local History)
Decolonizing Museums: Representing Native America in National and Tribal Museums (First Peoples: New Directions in Indigenous Studies (University of North Carolina Press Paperback))
Natural Gas Trading: From Natural Gas Stocks to Natural Gas Futures- Your Complete, Step-by-Step Guide to Natural Gas Trading
Roget's 21st Century Thesaurus: Updated and Expanded 3rd Edition, in Dictionary Form (Roget's Twentieth-First Century Thesaurus in Dictionary Form)
The Houses of History: A Critical Reader in Twentieth-Century History and Theory
The Sounding of the Whale: Science and Cetaceans in the Twentieth Century
The Human Superorganism: How the Microbiome Is Revolutionizing the Pursuit of a Healthy Life
Wolf Willow: A History, a Story, and a Memory of the Last Plains Frontier (Penguin Twentieth-Century Classics)
A History of the Twentieth Century From South Texas to the Nation: The Exploitation of Mexican Labor in the Twentieth Century (The David J. Weber Series in the New Borderlands History)
Prague, Capital of the Twentieth Century: A Surrealist History
Twentieth-Century Design (Oxford History of Art)
A People's History of the United States: Highlights from the Twentieth Century
Interpreting Difficult History at Museums and Historic Sites (Interpreting History)
An Epistemology of the Concrete: Twentieth-Century Histories of Life (Experimental Futures: Technological Lives, Scientific Arts, Anthropological Voices (Paperback))
Reyita: The Life of a Black Cuban Woman in the Twentieth Century
Reinventing Comics: How Imagination and Technology Are Revolutionizing an Art Form
Revolutionizing Product Development: Quantum Leaps in Speed, Efficiency and Quality

[Dmca](#)